

MS Band Curriculum: Broad Overview

Pacing Guide			
Month	Quarter	Dates	Critical Content
1	1	September	<ul style="list-style-type: none"> ● Introduction and Procedures ● Introduce new music <ul style="list-style-type: none"> ○ Warm Up Techniques ○ Warmup/Tone Production ● Individual Practice Techniques ● Review playing position and proper playing technique <ul style="list-style-type: none"> ● Assess prior knowledge ● Review all elements of sight reading and review method book
2	1	October	<ul style="list-style-type: none"> ● Rehearsal of Music <ul style="list-style-type: none"> ○ Routine Warm Ups and/or Method Book ○ Selection of new literature that represents a varied use of signs and symbols ● Focus or Review Concepts <ul style="list-style-type: none"> ○ Time and Key Signatures ○ Rhythm & Tempo Indications ○ Accidentals ● Individual Practice Techniques <ul style="list-style-type: none"> ○ Review of Individual Practice Strategies ○ Teacher modeled during class
3	1,2	November	<ul style="list-style-type: none"> ● Rehearsal of Music <ul style="list-style-type: none"> ○ Routine Warm Ups and/or Method book ○ Concert Music or selection of new literature that represents a varied use of signs and symbols ○ Sight reading new literature ● Focus or Review Concepts <ul style="list-style-type: none"> ○ Introduce or Review Dynamics and Articulation ● Practice Techniques <ul style="list-style-type: none"> ○ Review of Individual Practice Strategies ● Music Literacy component: phrasing
4	2	December	<ul style="list-style-type: none"> ● Rehearsal of Music

			<ul style="list-style-type: none"> ○ Routine Warm Ups and/or Method book ○ Concert Music ○ Sight Reading New literature (post concert) ○ Performance Critique ○ Self-Evaluation and Reflection ● Focus or Review Concepts <ul style="list-style-type: none"> ○ Dynamics and Articulation ● Practice Techniques <ul style="list-style-type: none"> ○ Review of Individual Practice Strategies ● Music Literacy Component: Balance and Blend ● Performance Assessment—demonstrate knowledge of skills through performance assessment
5	2,3	January	<ul style="list-style-type: none"> ● Rehearsal of Music <ul style="list-style-type: none"> ○ Routine Warm Ups and/or Method book ○ Sight Reading New literature ○ Introduction of new scales ● Focus or Review Concepts <ul style="list-style-type: none"> ○ Balance and Blend ● Practice Techniques <ul style="list-style-type: none"> ○ Review of Individual Practice Strategies ● Music Literacy component: Time Signatures ● Music Literacy Component: Key Signatures ● Based on progress, continue to develop strategies to address technical challenges in a varied repertoire of music
6	3	February	<ul style="list-style-type: none"> ● Rehearsal of Music <ul style="list-style-type: none"> ○ Routine Warm Ups and/or Method book ○ Sight Reading New literature, selection of new literature ○ Rehearse Assessment Music ● Focus or Review Concepts <ul style="list-style-type: none"> ○ Tone/Intonation ● Practice Techniques <ul style="list-style-type: none"> ○ Review of Individual Practice Strategies ● Music Literacy Component: Tone/Intonation ● Music Literacy Component: Articulation

7	3	March	<ul style="list-style-type: none"> ● Rehearsal of Music <ul style="list-style-type: none"> ○ Routine Warm Ups and/or Method book ○ Rehearse Assessment Music ● Focus or Review Concepts <ul style="list-style-type: none"> ○ Balance/Blend <ul style="list-style-type: none"> ▪ Ensemble ▪ Section ○ Interpretation/Phrasing ● Practice Techniques <ul style="list-style-type: none"> ○ Review of Individual Practice Strategies ● Music Literacy Component: Balance/Blend <ul style="list-style-type: none"> ○ Section balance/blend ○ Ensemble balance/blend ● Final Refinement of Performance Elements ● Music Literacy Component: Interpretation/Phrasing
8	3,4	April	<ul style="list-style-type: none"> ● Rehearsal of Music <ul style="list-style-type: none"> ○ Routine Warm Ups and/or Method book ○ Sight reading new literature, selection of new literature or review of previous literature (Spring Concert). ○ Scale Review ● Focus or Review Concepts <ul style="list-style-type: none"> ○ Time and Key Signatures ○ Rhythm & Tempo Indications ○ Accidentals ○ Dynamics and Articulation ○ Tone ○ Balance/Blend ○ Interpretation/Phrasing ● Practice Techniques <ul style="list-style-type: none"> ○ Review of Individual Practice Strategies ● Rhythm Review ● Students will share personally developed melodies and rhythmic passages—individually and/or as an ensemble. ● Composition/Improv ● Time Signature/Rhythmic compositions
9	4	May	<ul style="list-style-type: none"> ● Rehearsal of Music <ul style="list-style-type: none"> ○ Routine Warm Ups and/or Method book

			<ul style="list-style-type: none"> ○ Rehearse Spring Concert Selections ○ Final Refinement of Performance Elements ● Focus or Review Concepts <ul style="list-style-type: none"> ○ Time and Key Signatures ○ Rhythm & Tempo Indications ○ Accidentals ○ Dynamics and Articulation ○ Tone ○ Balance/Blend ○ Interpretation/Phrasing ● Practice Techniques <ul style="list-style-type: none"> ○ Review of Individual Practice Strategies ● Post Concert <ul style="list-style-type: none"> ○ Compositions/Improv ○ Melodic compositions ○ Performance Critique – students critique performance
10	4	June	<ul style="list-style-type: none"> ● Music Literacy Experiences <ul style="list-style-type: none"> ○ Sight read new music ○ Pull music from previous years ○ Compose/Improvise ○ Melodic compositions ● Post Concert Ideas: Student Centered Instruction <ul style="list-style-type: none"> ○ Choosing music for next year ○ Recruitment of younger students ○ Instrument Care ○ Summer practice plan